
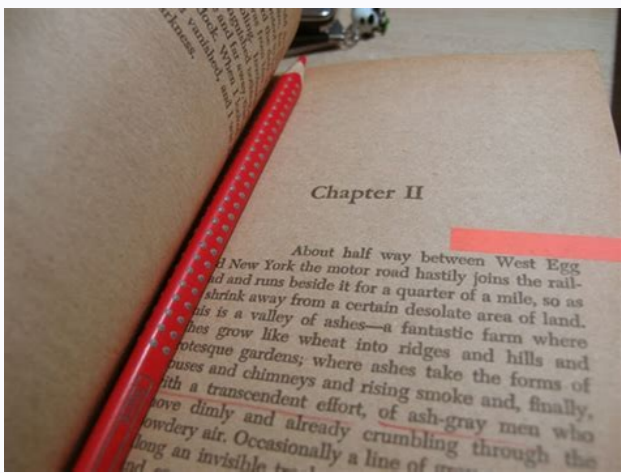


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# Figurative language in the great gatsby



## Comprehension Check Chapters 1-3

Directions: Use the following questions to help guide your reading and understanding of Chapters 1-3. As you read the novel, answer the questions using complete sentences.

### Chapter 1

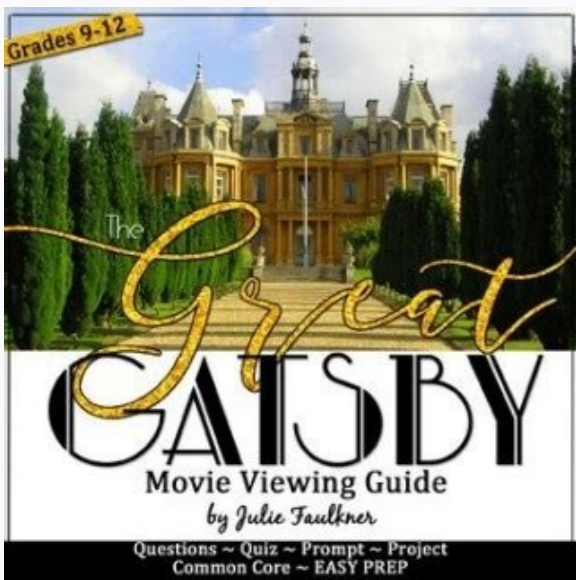
1. From what point of view is the story being told? In what tense?
2. Chapter 1 begins with a quote: "Whenever you feel like criticizing anyone, just remember that all the people in this world haven't had the advantages that you've had." What does this quote mean? What conclusions/predictions can you make about the narrator from this quote?
3. List 5-7 important details that we learn about the narrator from this chapter.
4. How does Nick compare East and West Egg. Who is Nick's neighbor?
5. Describe Tom.
6. Describe Daisy.
7. What do we learn about Tom from the phone call?
8. What does Daisy mean when she says "And I hope she'll be a fool—that's the best thing a girl can be in this world, a beautiful little fool"?
9. Describe Tom and Daisy's relationship.
10. What does Nick see at the end of Chapter 1? What dramatic effect does this last image impart?

### Chapter 2

1. Describe the Valley of Ashes. What might the ashes symbolize?
2. What might the eyes of Dr. T.J. Eckleberg represent or symbolize?
3. Describe Tom's girl.
4. Compare/contrast the personalities and physical characteristics of Myrtle and Daisy.
5. Why do you think Tom is attracted to Myrtle?
6. What is the lie Tom told Catherine? Why do you think he lied?
7. Describe Mr. and Mrs. Wilson's relationship.
8. How did Tom and Myrtle meet?
9. What does Tom do to Myrtle when she says Daisy's name?
10. Why is the ending of Chapter 2 so disjointed? What had Nick been doing all evening that might have caused this strange narrative?

### Chapter 3

1. What arrives at Gatsby's house every Friday? What leaves on Monday? What does this tell you about the parties Gatsby hosts?
2. How does Nick receive his invitation to Gatsby's party?
3. What illegal activity takes place at Gatsby's party?
4. What kind of relationship has Jordan developed with the other guests at the party?
5. What discovery has the Owl-Eyed man made in Gatsby's library? What symbolic meaning could this reference have about society in the 1920's?
6. What is ironic about Jordan's statement comparing large and small parties?
7. On what does Owl-Eyes blame the accident after Gatsby's party? What is ironic about his claim?



Figurative language in the great gatsby chapter 1. Figurative language in the great gatsby chapter 4. Figurative language in the great gatsby chapter 3. Figurative language in the great gatsby chapter 5. Figurative language in the great gatsby chapter 7. Figurative language in the great gatsby chapter 2. Figurative language in the great gatsby with page numbers. Figurative language in the great gatsby chapter 6.

Nick uses this similar one, comparing the Midwest to the distant frontiers of the universe, to explain how his hometown no longer felt like home after he returned from World War I, and why he felt compelled to move east. In this similar, Nick compares the uncomfortably attachment of his sweaty underwear to the feeling of a wet snake crawling across his legs. At this meeting, Nick compares Long Island Sound to a Peak and East Egg and West Egg to a pair of real eggs, suggesting that humans domesticated and domesticated this Area for their own 'prop'sites. The Libyans Á Miss BakerÁe Á balan, she waved at me almost imperceptibly, and then quickly tilted her hair to have againÁ Á Tree may be another meeting for its director, who is said to be "folding Here, Nick uses a similar one to convey the brute force and dominant nature of TomÁÁÁ Ás, comparing himself (Nick) to a piece in a game of checkers that Tom can push around the board with the least effort. As for Tom, the fact that he Á had some woman in New YorkÁ Á This similarity can also speak to your discontent in getting entangled in y discussions between Tom, Daisy and Gatsby.Á Chapter 9 Then we hit, boats against the current, brought back incessantly to the past. Something was making him bite edge of obsolete ideas, sahíaf a ofÁÁÁaler me sÁArt arap odavel res oa levÁgnitaní orutuf mu a ragehc arap odnatul, etnerroc a artnoc ossacus mes ramer ed serodamer soa sonamuh so arapmoc kcín ,arofÁtem atseN .sotematrapa ed sasac ed ocnarb olob ogmol mu me aítaf amu me uorap ixÁÁ o ,teerS hÁ851 aN 2 olutÁpaC. \* 0291 ed adac©Ád an kroY avoN a atlov ed ÁAcov agart, zzzaj od are a arap ríulove etnrv sod adom. Á atlov ed mezzart ehl euq siausíV moc mirB a arap odheneerp ©Á olutÁpac etsE .riac ed levÁAvorp etnatsab are euq o erbos ogla odnarbíllueg essevitse es omoc ,oocup mu uotnaveí oxieug o moc e ,levÁÁmi etnemateípmoc ,fÁVíd od lanif ues me latot otneímírmoc ed adidnetse íof aÍE ,acnarb erorv;Á Ámu bos odatse on adatnes avatse euq rehíum amu ed anamuh lam e adníl aedÁurog amu uocídni yíbstáG ".amad aleuga abías ÁAcov zevláT" 6 olutÁpaC. socnarb e socitnÁÁdi ofÁs soicÁÁfide so sodot euq odníregus ,aítaf amu ©Á oicÁÁfide adac euq me ocnarb olob mu arap kroY avoN me sotematrapa ed soíd©ÁÁrp ed artíelf amu arapmoc arofÁÁtem atse ,satsíver ed saírÁÁtsih sasce odnaburred aoesep amu ed o arap esseretní orírpÁÁrp ues e ,satsíver me sadartnócne sezev satíum ,sianoicasnes saírÁÁtsih sa arap etnancíaf sam ,ybstáG ed etnancíaf otíum adíve aríÁÁtsih a arapmoc kcín ,osrevínu od ralugerrí adrob a aícéráp aroga oíd©ÁÁM etnedicO o ,odnúm od etneug ortnec o res ed zev me 1 olutÁpaC | ~á Á ,j44 dlaregztíF( \* íppíssissíM o omoc aug;Á acob ahním zef - ~á ©ÁAorucse oruo mu a sodaÁÁtíetíne súpé e aíraeltsap ed socrop e ... sadalas artnoc sodatol sodarepmetáá sodassa sotnuserp ,servueo-d setnahílríb sonac so moc adícenraug, tefíub ed sasem ANÁ ~á ©Á -ohnízos otneímla od ofÁÁÁírcsed A .otíeríd ed osnes ues ratneímla arap odnaus íÁtse moT euq odícheílvne ofÁp o arap orvíl od saí©ÁÁdi sa odnarapmoc ~á ©Á sodíroloc soír©ÁÁpmí sod ofÁÁsneca A" ~á ©Á atsícamerpus-ocnarb orvíl o moc moT ed ofÁÁsesbo a avíovrep kcín ,arofÁÁtem atseN .oírÁÁtpmerep ofÁÁÁaroc ues airtun ofÁÁn jÁj etnestsíser ocísÁí omsÁÁoge ues o eS mu mu rop sanepa sodarapes e onrotnoc me socitnÁÁdi ,semrone sovo ed rap mu edadic ad sahílm etníV Baam, coming out for the most domesticated body of salt water in the western hemisphere, the large wet barn of Long Island sound. My favorite scene throughout the romance, no doubt, has to be the party scene in the gatsby mansion. Chapter 3 My unbelief was submerged in fascínium now; It was as skimming hastily through a duct of magazines. Tom and Daisy looked, with that peculiarly unreal feeling that accompanies the recognition of a celebrity to now ghostly films. "She's adorable," Daisy said. "The man leaning over her is his director." In this metaphor, Nick conveys the beauty and elegance of a movie star comparing it to an orchid (a tall and slender flower) sitting under a white tree. The mind of Scott Fitzgerald, really bringing you to read with outrageous visuals. Drapping his tense arm imperatively under mine, Tom Buchanan forced me from the room as if he were moving a checker to another square. Nick uses an extended smile to characterize the condescending way that Jordan looks through his nose when they meet for the first time, comparing his snobbatic posture to that of a person who is trying to balance something on his chin. . .

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